

## ANNIKA KONRAD

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annikakonrad.com

### EDUCATION

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#### UNIVERSITY OF WISCONSIN-MADISON

**Ph.D. English (Composition and Rhetoric)**, Defended in May 2018

Dissertation Title: *Arguing for Access: Everyday Rhetorical Labor of Disability*

A community-engaged, qualitative study of the literate and rhetorical practices of people who are blind and visually impaired that redefines the rhetoric of access as public rhetorical pedagogy that demands high levels of literate and rhetorical activity from people with disabilities in everyday life.

Committee: Morris Young (Chair), Christa Olson, Kate Vieira, Jenell Johnson, Stephanie Kerschbaum (University of Delaware)

#### THE OHIO STATE UNIVERSITY

**M.A. English (Rhetoric, Composition and Literacy)**, 2011

#### UNIVERSITY OF WISCONSIN-MADISON

**B.A. English**, Comprehensive Honors, Phi Beta Kappa, 2009

International Study Abroad Program, Umeå University, Sweden, 2008

### PUBLICATIONS

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#### PEER-REVIEWED

Konrad, Annika, Miller, Elisabeth and Kerschbaum, Stephanie (eds.). Introduction to "Doing Composition in the Presence of Disability," special issue of *Composition Forum*, vol. 39, Summer 2018.

Konrad, Annika. "Reimagining Work: Normative Commonplaces and Their Effects on Accessibility in Workplaces." Article in "Enabling Workplaces, Classrooms, and Pedagogies: Bringing Disability Theory and Accessibility to Business and Professional Communication," a special issue of *Business and Professional Communication Quarterly*, vol. 81, no. 1, March 2018, pp. 123-141.

Konrad, Annika. "Why Study Disability?: Lessons Learned from a Community-Writing Project." *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, vol. 14, no. 1, 2014, pp. 121-135.

**Reprinted in *Best of the Journals in Rhetoric and Composition 2015-2016*, Parlor Press.**

Grant, Carl A., Arcello, Anna Floch, Konrad, Annika and Swenson, Mary. "Fighting for the 'Right to the City': Examining Spatial Injustice in Chicago Public Schools Closings." *British Journal of Sociology of Education*, vol. 35, no. 5, 2014, pp. 670-687.

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## SPECIAL ISSUE EDITOR

Konrad, Annika, Miller, Elisabeth and Kerschbaum, Stephanie (eds.). "Doing Composition in the Presence of Disability," special issue of *Composition Forum*, vol. 39, Summer 2018.

## REVIEWS

Konrad, Annika. "Toward an Interpretive Framework for Access in Writing Programs." Review of *The Question of Access: Disability, Space, Meaning* by Tanya Titchkosky. *WPA: Writing Program Administration Journal*, vol. 40, no. 3, 2017, pp. 105-110.

Konrad, Annika. Review of *School Food Politics: The Complex Ecology of Hunger and Feeding in Schools Around the World*. Edited by Sarah A. Robert and Marcus B. Weaver-Hightower. *Food, Culture, and Society*, vol. 15, no. 1, 2012, pp. 688-691.

## WORKS IN PROGRESS

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Konrad, Annika. "Redefining Rhetoric of Access: Access Fatigue in Public Life with Disability." Article. In Process.

Konrad, Annika. "Access Fatigue: Why Living With A Disability Is So Exhausting." Essay. In Process.

Konrad, Annika and Herzl-Betz, Rachel. "The Emotional Labor of Access and Inclusion in Writing Programs: Disability, Intersectionality, and the Importance of Pain." Article. In Process.

## WEB PUBLICATIONS

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### ANOTHER WORD: FROM THE WRITING CENTER AT UW-MADISON

["Writing Doesn't Need to Feel Like a Near-Death Experience,"](#) April 3, 2017.

["Access as a Lens for Peer Tutoring,"](#) February 22, 2016.

["What I've Learned from Working with Blind and Visually Impaired Writers,"](#) September 15, 2014.

### THE OUTLOOK FROM HERE: STORIES ABOUT BLINDNESS AND VISUAL IMPAIRMENT FROM PEOPLE IN WISCONSIN

A community blog developed and edited by Annika Konrad in partnership with Wisconsin Council of the Blind and Visually Impaired.

["What Disability Has Taught Me about the Limits of Independence,"](#) March 14, 2018.

["Learning to Love Without the Visual Details,"](#) May 17, 2017.

["5 Things Every Eye Doctor Should Know,"](#) March 16, 2015.

["Looking Blind,"](#) March 3, 2014.

## PRESENTATIONS

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### NATIONAL AND INTERNATIONAL CONFERENCES

[forthcoming] "Toward a Rhetorical Pedagogy of Interdependence." Annual Convention of the Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

"Access Fatigue: A Qualitative Approach to the Lived Realities of Disability Rhetoric." Rhetoric Society of America, Minneapolis, MN, June 2018.

“Responding to Challenges in Healthcare through Varied Methodological Approaches.” Annual Convention of the Conference on College Composition and Communication, Kansas City, MO, March 2018.

“A Triangulated Approach to Reimagining ‘The Work Place’ For People Who Are Blind and Visually Impaired.” Nordic Network on Disability Research, Örebro, Sweden, May 2017.

“Negotiating the Use-Value of Non-Uplifting Rhetorics of Disability in a University-Community Partnership.” Annual Convention of the Conference on College Composition and Communication, Portland, OR, March 2017.

“Access as a Lens for the Work of Writing Program Leaders.” National Conference on Peer Tutoring in Writing, Tacoma, WA, November 2016.

“Access Fatigue: An Argument for the (Re)Distribution of Rhetorical Responsibility.” Roundtable Presentation. Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, October 2016.

“Having to ‘Sell sell sell’: Locating Responsibility in the Everyday Rhetorical Labor of Disability.” Annual Convention of the Conference on College Composition and Communication, Houston, TX, April 2016.

“Breaking the Silence: Everyday Rhetorical Acts Surrounding Disability” (poster presentation). Society for Disability Studies, Atlanta, GA, June 2015.

“Narrating Embodied Experiences: The Challenges of Rhetorical Agency.” Annual Convention of the Conference on College Composition and Communication, Tampa, FL, March 2015.

“Blogging the Body: The Rhetorical and Literate Dimensions of an Online Statewide Storytelling Project” Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY, October 2014.

“Collaboration Unbound: Expanding Partnerships Between Teachers, Students, and Scholars.” Annual Convention of the Conference on College Composition and Communication, Indianapolis, IN, March 2014.

“Hearing the Voices of Others: Using Multimodal Narratives for Social Justice Education” (co-presented with Anna Floch Arcello). Great Plains Alliance for Computers and Writing, Minneapolis/St. Paul, MN, November 2013.

“Teachers in Transit: Examining Embodied Identities of Place in Composition Classrooms.” Annual Convention of the Conference on College Composition and Communication, Las Vegas, NV, March 2013.

“Blogging as a Pedagogy for Going Public.” Annual Convention of the Conference on College Composition and Communication, Atlanta, GA, April 2011.

“Survey of Student Attitudes Toward Peer Review in First-Year Writing.” Annual Convention of the Conference on College Composition and Communication, Research Network Forum, San Francisco, CA, March 2009.

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## LOCAL CONFERENCES AND WORKSHOPS

[invited] "Arguing for Access: Everyday Rhetorical Labor of Blindness." McPherson Eye Research Institute Seminar Series, UW-Madison School of Medicine and Public Health, April 2016.

[invited] Presenter in "Healthcare in Diverse Communities" (an elective course). UW-Madison School of Medicine and Public Health, March 2015, March 2016, March 2017, January 2018.

"Narrating Blindness in Wisconsin: How a Community-Writing Project Led to Questions about Everyday Rhetorical Acts Surrounding Disability." Bagels and Research Series, Morgridge Center for Public Service, UW-Madison, December 2014.

[invited] "Communicating Disability: Understanding the Rhetorical and Literate Practices of People Who Are Blind and Visually Impaired." 6<sup>th</sup> Annual McPherson Eye Research Institute Poster Session, UW-Madison, October 2014.

"Teachers as Migrants: Examining the Impact of Graduate Student Teachers' Identities of Place on Composition Curriculum and Instruction." MadLit, UW-Madison, March 2013.

"Writing Beyond the Classroom." Teaching and Learning Symposium, UW-Madison, May 2012.

## AWARDS & GRANTS

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### NATIONAL

**Chairs' Memorial Scholarship**, Conference on College Composition and Communication 2016

### UNIVERSITY OF WISCONSIN-MADISON

**Herlihy-Jones Distinguished Teaching Award** (highest distinction) 2018  
**Joyce Melville Award for Outstanding Essay in Composition and Rhetoric** 2016  
**College of Letters and Science Teaching Fellow Award** 2016  
**A.W. Mellon Foundation Wisconsin Summer Fellowship** 2016  
**Vilas Conference Presentation Travel Grant**, UW-Madison 2015, 2017  
**English 100 (First-Year Writing) Outstanding Teacher Award** 2012

## ADMINISTRATIVE APPOINTMENTS

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### DEPARTMENT OF ENGLISH, UNIVERSITY OF WISCONSIN-MADISON

**Director** of the Writing Center Summer 2018  
**Assistant Director** of the Undergraduate Writing Fellows Program 2015-2018  
**Senior Assistant Director** of the English 100 (First-Year Writing) Program 2014-2015  
**Assistant Director** of the English 100 (First-Year Writing) Program 2013-2014

## TEACHING EXPERIENCE

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### DEPARTMENT OF ENGLISH, UNIVERSITY OF WISCONSIN-MADISON

English 100: First-Year Composition Fall 2011, Spring 2012, Fall 2018 (two sections)  
English 699: Independent Study Spring 2016, Spring 2017, Spring 2018  
English 200: Writing Studio Spring 2016, Spring 2017, Spring 2018  
English 403: Seminar on Tutoring Writing Across the Curriculum Fall 2015, Fall 2017

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Integrated Liberal Studies 138: Introduction to Liberal Education Fall 2015  
English 790: Proseminar in the Teaching of Writing Fall 2013, Fall 2014  
English 201: Intermediate Composition Fall 2012, Spring 2013

THE WRITING CENTER, UNIVERSITY OF WISCONSIN-MADISON

**Writing Center Instructor** 2012-2015, Summer 2018  
**Graduate Writing Group Facilitator** Summer 2018  
**Undergraduate Mentor**, Studies in Humanities and Arts Research Program Summer 2018  
**Outreach Representative** Summer 2013, Fall 2014, Spring 2015  
**Skype Instructor**, Online Writing Center 2013-2014  
**Undergraduate Mentor**, Writing Fellows Program 2013-2018  
**Workshop Instructor** Fall 2014, Spring 2015, Summer 2018

DEPARTMENT OF ENGLISH, THE OHIO STATE UNIVERSITY

English 110.01: First Year Writing Fall 2009, Winter 2010, Spring 2010, Spring 2011  
English 367.01: Second Year Writing Fall 2010, Winter 2011

CENTER FOR THE STUDY AND TEACHING OF WRITING, THE OHIO STATE UNIVERSITY

**Writing Center Tutor** 2010-2011

**ACADEMIC SERVICE**

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NATIONAL

**Reviewer** August 2017-present  
CCCC *Studies in Writing and Rhetoric* Series, National Council of Teachers of English  
**Stage 1 Reviewer** 2019  
National Convention of the Conference on College Composition and Communication  
**Stage 1 Reviewer** 2018  
National Convention of the Conference on College Composition and Communication  
**Member** 2015-present  
Committee on Disability Issues in College Composition

UNIVERSITY OF WISCONSIN-MADISON

**Mentor**, Undergraduate Research Scholars Program 2015-2016  
**Mentor**, Welton Summer Sophomore Research, 2016  
**Organizer**, Disability Studies/Disability Activism Workshop, 2015-2016  
**Community Collaborator and Discussion Leader**, Common Read Program, Fall 2014  
Chadbourne Residential College

DEPARTMENTAL

*Department of English, University of Wisconsin-Madison*

**Panelist**, High School to College Writing Symposium January 2015, 2017  
**Presenter**, Composition and Rhetoric Graduate Colloquium April 2015  
**Moderator**, Writing Center Staff Meeting April 2015, February 2014  
**Panelist**, Pedagogy Brown Bag, Rhetoric Society of America Chapter March 2015

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<b>Panelist</b> , Activism Brown Bag, Rhetoric Society of America Chapter	October 2015
<b>Interviewer</b> , Writing Fellows Program	Spring 2015, Spring 2012
<b>Representative</b> , Graduate Recruitment Committee	2012-2014
<b>Discussion Leader</b> , Writing Center Staff Meeting	January 2014
<b>Panelist</b> , English 100 Spring Orientation Workshop on Peer Review	January 2013
<b>Member</b> , Composition and Rhetoric Colloquium Planning Committee	2012-2013
<b>Co-facilitator</b> , Writing Fellows Program Staff Meeting	October 2011

*Department of English, The Ohio State University*

<b>Discussion Leader</b> , Buckeye Book Community	October 2011
<b>Executive Editor</b> , <i>Commonplace</i> , First-Year Writing Program	2010
<b>Curriculum Evaluator</b> , First-Year Writing Program	2009

## **PUBLIC SERVICE & COMMUNITY ENGAGEMENT**

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### LEADERSHIP ROLES

<b>Founder and Facilitator</b> The Outlook From Here, a statewide community writing and advocacy project in partnership with Wisconsin Council of the Blind and Visually Impaired	2014-present
<b>Commissioner</b> Madison City Disability Rights Commission, Madison, WI	June 2015-present
<b>1st Vice President of the Board of Directors</b> Wisconsin Council of the Blind and Visually Impaired	January 2016-present
<b>Board Member</b> Wisconsin Council of the Blind and Visually Impaired	January 2015-present

### AWARDS & GRANTS

<b>Backyard Hero</b> , Community Shares of Wisconsin	2017
<b>Wisconsin Council of the Blind and Visually Impaired Scholarship</b>	2014 & 2017
<b>Community-Based Learning Course Development Grant (\$2,320)</b>	2015
<b>Public Humanities Exchange (\$1,500)</b>	2013

### INVITED COMMUNITY TALKS AND WORKSHOPS

“Access Fatigue and The Rhetorical Burden of Disability” at Madison Central Lions Club, Madison, WI, June 2018.

Workshop on Disability Self-Advocacy at The Colonial Club, Sun Prairie, WI. February 2018.

Workshop on Disability Communication Strategies at Wisconsin Council of the Blind and Visually Impaired, Madison, WI, September 2017.

## **MEDIA COVERAGE**

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*Eye on Vision*. Memphis Public Radio Interview. March 27, 2015.

*The Badger Herald*. February 19, 2015.

## **PROFESSIONAL DEVELOPMENT ACTIVITIES**

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**Participant**, Professional Development Workshop for Nonprofit Professionals “Branding and Storytelling,” Madison Community Foundation, Madison, WI, 2018

**Attendee**, Big Ten Writing Center Directors Meeting, Chicago, IL, 2016

**Seminar Participant**, “Working the Field: Rhetorical Studies and Ethnographic Methods.” Rhetoric Society of America Summer Institute, Madison, WI, 2015

**Workshop Participant**, “Theory Building in the Rhetoric of Health and Medicine,” Rhetoric Society of America Summer Institute, Madison, WI, 2015

**Participant**, Writing Center and WAC Leadership Series with Brad Hughes, 2012, 2015

**Trainee Member**, McPherson Eye Research Institute, UW-Madison School of Medicine and Public Health, 2014-2018

**Participant**, Digital Media and Composition Institute, The Ohio State University, 2010

## **PROFESSIONAL AFFILIATIONS**

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Rhetoric Society of America  
Conference on College Composition and Communication  
National Council of Teachers of English  
Society for Disability Studies

## **OTHER SKILLS**

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Applications: Wordpress, Weebly, Garageband, iMovie, Atlas.TI, Qualtrics  
Languages: Proficient in Swedish

## REFERENCES

### **Morris Young**

Professor  
University of Wisconsin-Madison  
6187C Helen C. White Hall  
600 N. Park St.  
Madison, WI 53706  
(608) 263-3367  
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### **Brad Hughes**

Director  
The Writing Center & Writing Across the  
Curriculum  
Department of English  
University of Wisconsin-Madison  
6187F Helen C. White Hall  
600 N. Park St.  
Madison, WI 53706  
(608) 263-3823  
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### **Stephanie Kerschbaum**

Associate Professor  
Department of English  
University of Delaware  
320 Memorial Hall  
Newark, DE 19716  
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### **Christa Olson**

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University of Wisconsin-Madison  
6187D Helen C. White Hall  
600 N. Park St.  
Madison, WI 53706  
cjolson@wisc.edu

### **Emily Hall**

Director of the Writing Fellows Program  
University of Wisconsin-Madison  
6163 Helen C. White Hall  
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ebhall@wisc.edu